

Lori Şen, mezzo-soprano

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EDUCATION

University of Maryland School of Music, College Park, MD Doctor of Musical Arts: Voice Performance Dissertation: <i>Sephardic Art Song: The Musical Legacy of the Sephardic Diaspora</i> Committee: Linda Mabbs (Chair), Martha Randall (co-chair), Carmen Balthrop, Jessica Roda, Rita Sloan, Juan Uriagereka	2019
Westminster Choir College, Princeton, NJ Master of Music: Vocal Pedagogy and Performance <i>Fulbright Grantee</i> <i>Graduated with distinction</i>	2014
Dokuz Eylül University State Conservatory, Izmir, Turkey Bachelor of Music: Vocal Performance	2012
Dokuz Eylül University, Izmir, Turkey Master of Education: Physics Education	2008
Middle East Technical University, Ankara, Turkey Bachelor of Science: Physics	2006
Österportgymnasiet, Sydsånska Gymnasiet, Ystad, Sweden <i>AFS Exchange Student</i>	2002
American Collegiate Institute, Izmir, Turkey	2001

PROFESSIONAL DEVELOPMENT

- Faculty Learning Community, Peabody Institute of Johns Hopkins University, Baltimore, MD
- *Facilitating Difficult Conversations* (2022-present)
 - *Performing Arts & Health* (2023-present)
- One Weird Trick: Transgender Voice and Speech Teacher Training, The Voice Lab, Chicago, IL, 2021
- The Singing Voice Science Workshop, John J. Cali School of Music at Montclair State University, NJ, 2019
- Barcelona Festival of Song, Barcelona, Spain, 2018
- The Science of the Singing Voice, Malmköping, Sweden, 2017
- Florence Voice Seminar, Florence, Italy, 2013

VOICE TEACHERS: Martha Randall, Sharon Sweet, Jeanette Thompson

COACHES: Dalton Baldwin, Akiko Hosaki, J. J. Penna, William Hobbs, Nova Thomas, Debra Scruto-Davis

DIRECTORS: David Paul, Cindy, C. Oxberry, Kara-Lynn Vaeni, Martha Collins, Evin Atik

CONDUCTORS: Philippe Auguin, Andrea Licata, Jeffrey Dokken, Gianandrea Noseda, Louis Salemno, Yannick Nézet-Séguin, Andrea Vela, Joseph Colaneri, Joe Miller, William Hobbs

HONORS & GRANTS & AWARDS

- ARHU Graduate Student Travel Award, University of Maryland, College Park, MD, 2018
- First Place, “*Global Challenges, Local Solutions: Social Entrepreneurship and Innovation*,” Portland Fulbright Enrichment Seminar Workshop, Portland, OR, 2013
- Westminster Graduate Grant, Westminster Choir College, Princeton, NJ, 2012-2014
- Westminster Graduate Scholarship, Westminster Choir College, Princeton, NJ, 2012-2014
- Fulbright Scholarship, The Fulbright Commission, Turkey, 2011

CONFERENCES

- Şen, L. *Sephardic Art Song: Western Classical Settings of Sephardic Folksongs*. Echoes of Heritage: Navigating the Legacy of Music and Dance: “Voice Research in All Aspects Across Musical Traditions” Joint Symposium, Podium/paper presentation, Azerbaijan National Conservatory, Baku, Azerbaijan, September 2024 (*forthcoming*)
- Randall, M. & Şen, L. *Laryngeal Response to “Support” Instruction*. The Voice Foundation’s 53rd Annual Symposium, Podium/paper presentation, Philadelphia, PA, 2024
- Şen, L. & DuBose, S. *Blurring the Lines: Exploring the Demands of 21st-Century Vocal Literature*. II International Scientific and Practical Conference: “Musical Traditions in Globalizing World,” Azerbaijan National Conservatory, Baku, Azerbaijan, November 2022
- Delegate, 10th International Congress of Voice Teachers (ICVT 2022), Vienna, Austria, August 2022
- Şen, L. *Sephardic Art Song: History, Language, and Composers*. Barcelona Festival of Song 2020, Online presentation, Barcelona, Spain, July 2020
- Şen, L. *Sephardic Art Song: Sephardic Songs from a Western Classical Perspective*. ucLadino 8th Annual Judeo-Spanish Symposium, Podium presentation, University of California, Los Angeles, February 2019
- Şen, L. *Sephardic Art Song: A Musical Legacy of the Sephardic Diaspora*. Barcelona Festival of Song 2018, Podium presentation, Barcelona, Spain, July 2018
- Delegate, International Congress of Voice Teachers (ICVT 2017), Stockholm, Sweden, 2017
- Şen, L. *A Preliminary Study on the Effects of Different Consonant-Vowel Combinations on Airflow in Classically Trained Sopranos*. The Voice Foundation’s 44th Annual Symposium, Podium/paper presentation, Philadelphia, PA, 2015
- Şen, L. *Perceptual and Acoustical Assessment of Trained versus Non-Trained Singers*. NATS 53rd National Conference, Poster presentation, Boston, MA, 2014
- Price, K.K. & Şen, L. *Graduate voice assessments: Measuring the vocal development of singers over a two-year Master’s degree program*. The Voice Foundation’s 43rd Annual Symposium, Podium/paper presentation, Philadelphia, PA, 2014

CONFERENCES (*continued*)

Delegate, “*Global Challenges, Local Solutions: Social Entrepreneurship and Innovation*,” The Portland Fulbright Enrichment Seminar, Portland, OR, 2013

GUEST LECTURES & PRESENTATIONS

Şen, L. *Voice Pedagogy and Music Career in the United States*. Dokuz Eylül University State Conservatory, Visiting Scholar, Izmir, Turkey, December 2023-January 2024

Şen, L. *Sephardic Art Song: History, Language, and Composers*. Barcelona Festival of Song 2022, Barcelona, Spain, June 2022

Şen, L. *In Conversation: Understanding Jewish Turkey*. Moderator & Speaker, Jewish Museum of Maryland, Baltimore, MD, August 2021

Şen, L. *Sephardic Music and Art Songs*. NATS San Francisco Bay Area Chapter “Songs for All Voices” Webinar Series, Online Lecture, San Francisco Bay Area, CA, May 2021

Şen, L. *Sephardic Songs in the Western Classical Tradition*. Sephardic Heritage International DC (SHINDC) Webinar Series, Online Lecture, Washington, D.C., July 2020

Şen, L. *Sephardic Art Song: A Musical Legacy of the Sephardic Diaspora*. YIVO Institute for Jewish Research, Online Lecture, New York City, NY, June 2020

Şen, L. *Vocal Care and the Aging Voice*. Guest Presentation, Church of the Resurrection, Ellicott City, MD, October 2019

Şen, L. *Sephardic Art Song: A Musical Legacy of the Sephardic Diaspora*. The Smithsonian Year of Music Tuesday Talks, Smithsonian Center for Folklife and Cultural Heritage, Podium Presentation, Washington, D.C., September 2019

Şen, L. *Contemporary Turkey & The Use of Music for Jewish-Muslim Relationship*. JCIV-271-01/ INAF-271-01 Jewish and Muslim Relationship: Art, Georgetown University, Guest Lecture, Washington, D.C., April 2019

Şen, L. *Sephardic Art Song: A Musical Legacy of the Sephardic Diaspora*. Musicology & Ethnomusicology Division Colloquia, University of Maryland, Podium Presentation, College Park, MD, February 2019

Şen, L. *Voice Pedagogy: What is it good for?* Dokuz Eylül Rotary Club, Podium Presentation, Izmir, Turkey, August 2018

Şen, L. *Applications of VoceVista & EGG in Voice Pedagogy*. MUSC645 Seminar in Vocal Pedagogy, University of Maryland, Guest Lecture, College Park, MD, Spring 2018

Şen, L. *Negotiating Gender and Sexuality in Turkish Popular Music*. MUSC215 World Popular Musics and Identity, University of Maryland, Guest Lecture, College Park, MD, Fall & Spring 2018 & Spring 2019

PUBLICATIONS

- Şen, L.** "Review: *Sonic Ruins of Modernity: Judeo-Spanish Folksongs Today*. Edwin Seroussi. London: Routledge. 2023." *Musica Judaica Online Reviews*, April 14, 2023. <<https://mjoreviews.org/2023/04/14/sonic-ruins-of-modernity-judeo-spanish-folksongs-today/>> 2023
- Şen, L.** & DuBose, S. (2022, November 14–16). *Blurring the Lines: Exploring the Demands of 21st-Century Vocal Literature*. [Published Paper]. II International Scientific and Practical Conference: *Musical Traditions in Globalizing World*, Baku, Azerbaijan. pp.255-262. <2022.pdf (konservatoriya.az)> 2022

ADJUDICATION

- 2024 The Wammie Awards, Washington, D.C.
- 2024 National Association of Teachers of Singing (NATS) National Student Audition (NSA) MD/DC District
- 2023 National Association of Teachers of Singing (NATS) National Student Audition (NSA) MD/DC District
- 2023 The Wammie Awards, Washington, D.C.
- 2022 National Association of Teachers of Singing (NATS) National Student Audition (NSA) National Preliminary Round, Mid-Atlantic Region, and MD/DC District
- 2022 Silver Recital, Peabody Preparatory, Peabody Institute of The Johns Hopkins University, Baltimore, MD
- 2022 The Wammie Awards, Washington, D.C.
- 2021 Silver Recital, Peabody Preparatory, Peabody Institute of The Johns Hopkins University, Baltimore, MD
- 2021 National Association of Teachers of Singing (NATS) National Student Audition (NSA) Mid-Atlantic Region and MD/DC District
- 2019 National Association of Teachers of Singing (NATS) National Student Audition (NSA) Mid-Atlantic Region, Towson University, Towson, MD

MEMBERSHIPS

- Sephardic Heritage International (SHIN) DC, Washington, D.C. 2023-Present
- American Turkish Association of Washington, D.C. 2023-Present
- Board Member, International Florence Price Festival, U.S.A. 2022-Present
- Fulbright Association, DC/MD/VA - National Capital Area Chapter 2022-Present
- Arts Leadership Collective 2021-Present
- Faculty & Ambassador, Barcelona Festival of Song, Barcelona, SPAIN 2020-Present
- National Association of Teachers of Singing 2014-Present
- The Voice Foundation 2014-Present

LEADERSHIP & COMMITTEES

- Doctoral Dissertation Committee Member** 2023
 University of Maryland School of Music, College Park, MD
- Shi, L. *A Pedagogical Guide to Chinese Art Song: Diction, Style, and A Selected Survey*
- Faculty Search Committee Member** 2022–2024
 Peabody Preparatory of the Peabody Institute of Johns Hopkins University, Baltimore, MD
- Adjunct Voice Faculty, 2024
 - Adjunct Voice Faculty, 2023
 - Acting for Singers, 2022
- Team Member** 2022
 Fulbright Advocacy, Fulbright Association, Washington, D.C.
- Subcommittee Member** 2022
 National Association of Teachers of Singing Vocal Pedagogy Subcommittee, Group 1: Creating Pedagogy Course Sequencing and Syllabi
- Choral Director** 2006
 Jewish Community Center, Izmir, Turkey, 2006
- Founded and directed the Izmir Jewish Community Choir of 15 members.
 - More commonly known as Liga, the Izmir Jewish Community Center is the only Jewish center in the Aegean region of Turkey.

TEACHING EXPERIENCE

- Adjunct Voice Faculty**, University of Maryland Baltimore County, MD, 2023-present
- Teach MUSC 366 Vocal Pedagogy
- Adjunct Voice Faculty**, Howard Community College, Columbia, MD, 2022-present
- Teach MUSP101/102/117 Applied Voice (classical & musical theatre)
- Adjunct Faculty**, Voice/Opera Division, University of Maryland School of Music, College Park, MD, 2021-present
- Teach Master's and Doctoral level Voice Pedagogy Seminars (MUSC645, MUSC800V, MUSC801V)
 - Teach Master's and Doctoral level Vocal Literature Seminars (MUSC643, MUSC830V, MUSC831V)
 - Serve as the voice pedagogy adjudicator in divisional Graduate Oral Examinations
 - Serve as a doctoral dissertation committee member as requested
- Voice Faculty**, Peabody Institute of The Johns Hopkins University, Baltimore, MD, 2019-present
- Peabody Conservatory:
 - Teach graduate level voice pedagogy courses and applied voice for voice minors
 - Interview prospective Master's students applying for the voice pedagogy track
 - Peabody Preparatory:
 - Serve as the Voice Department Coordinator
 - Teach Applied Voice (Classical, musical theatre, and jazz) and *Basics of Singing: Group Singing Class for Adults*
 - Teach Italian, German, French, & Spanish Lyric Diction at the *Summer Vocal Academy*

TEACHING EXPERIENCE (*continued*)

Voice Teacher & Public Speaking Coach, Private Studio, Washington, D.C., 2014-present

- Applied voice: Classical, musical theatre, contemporary commercial music (CCM)
- Accent reduction training
- Speaking voice, content, delivery, stage presence training/coaching

Adjunct Voice Faculty, Northern Virginia Community College, Loudoun, VA, 2022-2023

- Taught MUS136/236 Applied Voice (classical & musical theatre), MUS137/237 Chorus, and MUS131 Class Voice

Voice Teacher, Quartertonez Music, Chevy Chase, MD, 2019-2023

- Classical, musical theatre, contemporary commercial music (CCM)

Voice Teacher, International School of Music, Potomac, MD, 2019-2023

- Classical, musical theatre, contemporary commercial music (CCM)

Lecturer, Music Department, Frostburg State University, Frostburg, MD, 2019-2020

- Taught MUSA116/122/356/362 Applied Voice (Classical, musical theatre, and jazz)

Teaching Assistant, Ethnomusicology Division, University of Maryland School of Music, College Park, MD, 2017-2019

- Assisted in assigned undergraduate course: MUSC215 *World Popular Musics and Identity*
- Conducted the weekly discussion sessions

Instructor, MUSC443 *Solo Vocal Literature*, Voice/Opera Division, University of Maryland School of Music, College Park, MD, Fall 2016

Teaching Assistant, Voice/Opera Division, University of Maryland School of Music, College Park, MD, 2014-2017

- Served as the Teaching Assistant Coordinator
- Taught applied voice to voice minors and non-major students (undergraduate and graduate)
- Assigned appropriate repertoire and helped students prepare for an end-of-semester jury examination
- Assisted in undergraduate courses: *Italian Diction* (Fall 2014) & *Voice Pedagogy* (Spring 2015, Spring 2016 & Spring 2017), *Solo Vocal Literature* (Fall 2015). Assistantship responsibilities included grading assignments and exams, and lecturing either of the courses on occasion.

Graduate Teaching Assistant, Presser Voice Lab, Westminster Choir College, Princeton, NJ, 2013-2014

- Completed and facilitated all lab-work required of graduate and undergraduate students taking the courses *SP/VC 408 Voice Science* and *VC 723 Voice Ped I: Voice Science*
- The list of graduate and undergraduate lab-work: *Respiration Lab, Vowel Plot Lab, Speaking Voice Tutorial, Hearing Lab, VoceVista Lab, Vowel Formant Lab, Voice Assessment Lab*
- Advised graduate and undergraduate students in their pursuit of voice science research
- Lectured either of the voice science courses on occasion
- Assisted in training the successor to the same Graduate Teaching Assistant position for the next academic year

Voice Teacher, VC 725 Voice Pedagogy III: Teaching Practicum, Westminster Choir College, Princeton, NJ, Fall 2013

- Taught two assigned students (one teen, one adult) throughout the semester; assigned appropriate repertoire and helped students prepare for an end-of-semester performance

Voice Teacher, Private Voice Studio, Izmir, Turkey, 2011-2012

Physics Teacher (9th-12th Grade), Işıkkent High School, Izmir, Turkey, 2008-2009

SELECTED PERFORMANCES

Operatic Roles

Amalia	<i>For Whom the Bell Tolls</i>	Brian Wilbur Grundstrom	2022
Angelina	<i>La Cenerentola</i>	Opera NOVA	2018
Square	<i>Numera</i>	TEMPO: New Music Ensemble	2015
Marta	<i>Iolanta</i>	Westminster Opera Theater	2014
La Ciesca	<i>Gianni Schicchi</i>	Westminster Opera Theater	2013
Rose Maurrant	<i>Street Scene</i>	Dokuz Eylül University State Conservatory	2012
Giannetta	<i>L'Elisir D'Amore</i>	Dokuz Eylül University State Conservatory	2011

Partial Operatic Roles

Cherubino	<i>Le Nozze di Figaro</i>	Frostburg State University Opera Theatre	2019
Zerlina	<i>Don Giovanni</i>	Frostburg State University Opera Theatre	2019
Dorabella	<i>Così fan tutte</i>	Frostburg State University Opera Theatre	2019
Pauline	<i>Pique Dame</i>	Westminster Opera Workshop	2013
Primadonna	<i>Ariadne auf Naxos</i>	Westminster Opera Workshop	2013
Elettra	<i>Idomeneo</i>	Florence Voice Seminar	2013
Susanna	<i>Le Nozze di Figaro</i>	Dokuz Eylül University State Conservatory	2012
Carolina	<i>Il Matrimonio Segreto</i>	Dokuz Eylül University State Conservatory	2011
Hanna	<i>Die lustige Witwe</i>	Dokuz Eylül University State Conservatory	2010

Opera Chorus

Alto	<i>Otello</i>	Maryland Lyric Opera	2023
Alto	<i>Falstaff</i>	Maryland Lyric Opera	2023
Alto	<i>Un Ballo in Maschera</i>	Maryland Lyric Opera	2022
Alto	<i>Macbeth</i>	Maryland Lyric Opera	2022
Alto	<i>Don Carlo</i>	Maryland Lyric Opera	2022
Alto	<i>Turandot</i>	Maryland Lyric Opera	2022
Alto	<i>Thaïs</i>	Maryland Lyric Opera	2020
Alto	<i>Cavalleria Rusticana</i>	Maryland Lyric Opera	2019

Musical Theatre Roles

Lady Diana	<i>Queen of the People's Hearts</i>	Angela Knight Music Productions, LLC	2021-23
Gülbahar	<i>1453: The Musical</i>	The "Company" Musicals	2003

Partial Musical Theatre Roles

Kate	<i>Kiss Me Kate</i>	The "Company" Musicals	2005
Emma	<i>Jekyll & Hyde</i>	The "Company" Musicals	2005
Dionne	<i>Hair</i>	The "Company" Musicals	2004
Colette	<i>Les Miserables</i>	The "Company" Musicals	2002-3
Hodel	<i>Fiddler on the Roof</i>	The "Company" Musicals	2002-3

Choir

University of Maryland Concert Choir, UMD School of Music, College Park, MD, 2021

- Alto in *Mozart Requiem & Bach Magnificat & Handel's Messiah*
- Performed with the National Symphony Orchestra under the direction of Gianandrea Noseda at the Kennedy Center in Washington, D.C.

Westminster Symphonic Choir, Westminster Choir College, Princeton, NJ, 2012-2013

- 2nd soprano in *Verdi Requiem, Mozart Requiem, Mendelssohn's Elijah, Carols & Readings*
- Performed under the conductors Yannick Nézet-Séguin and Joe Miller
- Performance venues include Carnegie Hall, New York, and The Kimmel Center, Philadelphia

Vocalist/Band

Jazz Vocalist, 2006-present

- DML Trio, Washington, D.C., 2017-present
- Heaven Experience Jazz Band, Izmir, Turkey, 2010-2014
- In 'n Out, Izmir, Turkey, 2010-2012
- RagBag, Izmir, Turkey, 2006-2008

Other Performances

Guest Soloist, *The 100th Anniversary of the Turkish Republic Recital*, The Cosmos Club, Washington, D.C., 2023

Guest Soloist, *Old Friends: Celebrating Collaboration Through the Years*, Symphony Orchestra of Northern Virginia, The George Washington Masonic National Memorial, Alexandria, VA, 2022

Solo Recital, 18th Barcelona Festival of Song, Barcelona, Spain, 2022

Group Recital, *City Called Heaven: Celebrating African American Composers in Honor of the Life and Legacy of Carmen Balthrop*, University of Maryland School of Music, 2022

Solo Recital, *Turkish Republic of Northern Cyprus Independence Day Reception*, The Cosmos Club, Washington, D.C., 2021

Guest Performer, *Composers of the Iranian Diaspora*, Davies Concert Series, Temple Hills, MD, 2021

Guest Performer, *98th Anniversary of the Republic of Turkey*, The Turkish Embassy, Washington, D.C., 2021

Guest Performer, *New Music DC 2021*, District New Music Coalition, George Washington University, Washington, D.C., 2021

Group Recital, *Ambassadors' Concert*, Barcelona Festival of Song, Barcelona, Spain, 2021

Guest performer, *Virtual Opening: in the absence of a proper mourning*, Jewish Museum of Maryland, Baltimore, MD, 2021

Solo Recital, YIVO Institute, New York City, NY, 2020

Other Performances (*continued*)

Solo Recital, Jewish Museum of Maryland, Baltimore, MD, 2020

Solo Recital, Yunus Emre Institute, Washington, D.C., 2019

Joint Recital, *Songs from Spain and the Americas*, Granville, OH, 2019

Guest Performer, Viola Recital, University of Maryland School of Music, 2019

- U.S. premiere of Showan Tavakol's *Kamalto* for voice and viola

Group Recital, *Kurt Weill's American Songbook*, University of Maryland School of Music, 2019

Solo Recital, Jewish Museum of Maryland, Baltimore, MD, 2019

Joint Recital, Beth Israel Synagogue, Izmir, Turkey, 2019

Guest Performer, *Winter Big Band Showcase*, University of Maryland School of Music, 2018

Joint Recital, Covenant Performing Arts, Columbus, OH, 2018

Solo Recital, *Turkish Art Song*, The World Bank, Washington, D.C., 2018

Group Recital, Barcelona Festival of Song, Barcelona, Spain, 2018

Alto Soloist, *Requiem in D minor*, K.626, W. A. Mozart, Symphony Orchestra of Northern Virginia, The George Washington Masonic National Memorial, Alexandria, VA, 2018

Guest Performer, *TEMPO: New Music Ensemble*, University of Maryland School of Music, 2018

- Premiered William Kenlon's *Two Sephardic Songs* for mezzo-soprano, viola, and piano

Guest Performer, Viola Recital, University of Maryland School of Music, 2018

DMA Dissertation Recitals No.1, 2, & 3, University of Maryland School of Music, 2017-2018

Guest Performer, Bassoon Recital, University of Maryland School of Music, 2017

Soloist, *Bleib bei uns, denn es will Abend werden*, BMV 6, Bach Cantata Series, University of Maryland School of Music, 2016

Lecture Recital, "Life and Love in Peter Lieberon's *Neruda Songs*," University of Maryland School of Music, 2016

New Music at Maryland, University of Maryland School of Music, 2015

- Premiered composer Pablo Salazar's piece *Bird Song* for mezzo-soprano and piano

Guest Performer, TEMPO: New Music Ensemble, University of Maryland School of Music, 2015

DISCOGRAPHY

Featured vocalist, *Nemāno Gaona: Music for Viola by Iranian Composers*, Kimia Hesabi, New Focus Recordings, 2022

Backup vocal, *Boss Company*, Boss Company [independent album by Carol Anne Bosco], 2019

FILM

Lori Şen, *Sefarad Müziği* (Eng. *Sephardic Music*), Documentary Film by Ömür Şenol, Premiered on March 13, 2022 in Istanbul, Turkey

Extra, *PoetLOVE: A musical short film*, an English interpretation of Robert Schumann's *Dichterliebe*, 2016

BACKSTAGE

Assistant Director	<i>Opera Scenes</i>	Westminster Opera Workshop	2013
Assistant Stage Director	<i>A Midsummer Night's Dream</i>	Westminster Opera Theater	2012
Assistant Director	<i>L'Elisir D'Amore</i>	Dokuz Eylül University State Conservatory	2011
Assistant Music Director		The "Company" Musicals	2004-6
Production Team Member		The "Company" Musicals	2003-6

LANGUAGES

Turkish	Native language
English	Bilingual
Swedish	Advanced VG, Swedish Language Test for Immigrants, 2002
Italian	Intermediate
Spanish	Intermediate (Nivel B1-1)
German	Beginner
French	Beginner

Languages performed: Italian, German, French, English, Latin, Turkish, Spanish, Catalan, Portuguese, Hebrew, Ladino, Czech, Russian, Swedish, Farsi

COMPUTER & PROGRAM SKILLS

<i>VoceVista</i>	<i>Praat</i>
<i>Kay Pentax</i> Computerized Speech Lab	Electroglottogram (EGG) Equipment
<i>Kay Pentax</i> Phonatory Aerodynamic System	Recording Equipment
<i>Kay Pentax</i> Ambulatory Phonation Monitor	Voice Analysis Software

***References available upon request**